

TOXIC NON-PROFIT

By Sharece Sellers-Hannah

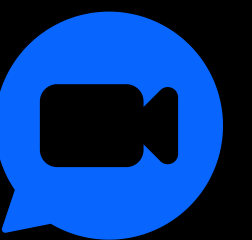
FRI

MAY 22, 2026
7PM CENTRAL TIME

SUN

MAY 24, 2026
2PM CENTRAL TIME

VIRTUAL STAGED READINGS



VALERIE BROOKSHIRE
"TAMIKA"



C.K.
"CHRISTINA"



TYA M. POPE
STAGE DIRECTIONS



ROB ESPOSITO,
DIRECTOR



KATHRYN HUETTEL
"GLORY"



HOPE ANDREJACK
"NORA"



JACKIE VETTER
"JESSICA"



KWAME LILLY
"CHASE"

To learn more, visit [Coalescence Theatre Project](#) on Facebook!





ROB ESPOSITO,
DIRECTOR

Rob Esposito's (*ESPO* as he is known to his high school students) "day job" for the past two decades has been as a Theatre teacher/director at Cooperative Arts & Humanities High School in New Haven where he has directed over sixty major musicals/plays such as: *Chicago, In the Heights, Hairspray, Into the Woods, Steel Magnolias, Importance of Being Earnest, Drowsy Chaperone, Last Days of Judas Iscariot, BAT BOY, Sister Act, Jesus Christ Superstar, Taming of the Shrew, Urinetown, Little Shop of Horrors*, and many others.

Esposito has also directed shows for Fair Haven Middle School, St. Bernadette School, Bregamos, Square Foot Theatre, Vintage Soul Productions and Center Stage Theatre. During the summer time for the past few decades, he has been teaching theatre classes at local dance studios including Dance Unlimited, Dance Connection and Hamden Dance. He holds a Masters Degree in Oral Traditions from the Graduate Institute and a Bachelors from Fairfield University.

Passionate about the importance of the arts in education, ESPO is involved in many theatre outreach collaborations including the CT Thespians. He is also a proud member of the Board of the Tony Award winning Long Wharf Theatre of New Haven. Aside from the occasional acting "gig", he finds teaching his most rewarding artistic experience to date. *Toxic Non-Profit* is yet another opportunity to work with his dear friend and artistic collaborator Sharece! He is honored to be working with such a talented cast and creative team.



**YEN VI GREEN,
PRODUCTION MANAGER**

Yen Vi Green has worked more than 15 years on stage productions. She has a degree in Theatre from SIU Carbondale and works primarily in the Champaign-Urbana theatre community. She has stage managed productions for, among others, the Celebration Company, Parkland College Theatre, and Champaign-Urbana Theatre Company. This is her third production with Coalescence Theatre Project.



TYA M. POPE
STAGE DIRECTIONS

Tya M. Pope (she/her) is a Delaware native who became involved in the world of performing arts during her sophomore year of high school. She has been involved in community theatre for many years now as a director and actress. She has performed in a number of shows in DE, MD, and PA. Among her credits are *The Vagina Monologues*, *The Dinner Party*, *Self Help By Dummiez*, *A Game's Afoot* or *Holmes for the Holidays*, as well as several original one acts. She has dabbled in film and radio, joining in on a few projects in CA, MD, and PA. Tya is excited to work with Coalescence Theatre Project and is grateful to Sharece M. Sellem-Hannah for bringing her into the fold on this project.



VALERIE BROOKSHIRE
"TAMIKA"

Valerie Brookshire is a children's book author and an actor. Valerie can be seen on the hit television show, "Blue Bloods" on CBS and in a supporting role as a police officer in "A Predator Returns" on the Lifetime Movie Network! In her spare time, she loves performing in various theater productions in the tri-state area. Valerie is a former Caseworker with approximately 15 years of experience working in NYC and CT for children involved with the child welfare system. Valerie is currently working as a crisis support specialist for children and adults who may need help coping with various stressors, including mental health challenges. Valerie graduated from Virginia Commonwealth University in Richmond, VA with a Bachelor's of Science in Psychology. Valerie was born in New Haven, Connecticut and raised in West Haven, Connecticut.



C.K.
"CHRISTINA"

C.K. (she/her) is a member of Actors' Equity Association and SAG-AFTRA with a career spanning stage, screen, voiceover, and teaching. A founding member of Serendipity Theater (now 2nd Story, Chicago), her plays have been presented at venues including the New York Fringe Festival, Upright Citizens Brigade Theatre, Strawdog Theatre, Second City, and Victory Gardens Theater. She is a graduate of the Second City Conservatory and has performed at Chicago theaters including the Goodman Theatre and Steppenwolf Theatre Company. She earned a Best Actress award at the Edinburgh Fringe Festival for her role as Tina in *Weekend in Rio*. She has voiced many spots for radio and television. For nearly two decades, she has taught acting and improv. She has a children's book series and her recent credits include Officer Westfall on NBC's *Chicago Fire* and Wick in *The Hairy Ape*. She lives in northern Illinois with three dogs, one love of her life (husband Jon), and two miracles (son Matt and daughter Mae). www.courtneykotloski.com



KATHRYN HUETTEL
"GLORY"

Kathryn Huettel (she/her/hers) is a graduate of St Leo University with a degree in Theater Studies. She has been seen on stage in performances such as *A Midsummer Nights Dream* as Puck, *The Lightning Thief: The Percy Jackson Musical* as Annabeth Chase (ThinkTank TYA), *The 25th Annual Putnam County Spelling Bee* as Marcy Park (Stageworks), *The Wolves* as #25 (ThinkTank TYA), *Polkadots: The Cool Kids Musical* as Sky Square (American Stage), *Twelfth Night* as Fabian (Jobsite), and more. She also loves crafting accessories and decor from recycled materials like plastic bags and magazine paper. Recently, she has been professionally voice acting for childrens' podcasts on Gokidgo.com and comic dubbing on YouTube. Kathryn is excited to be making her debut with Coalescence Theatre!



HOPE ANDREJACK
"NORA"

Hope Andrejack (she/her) is a graduate of the University of California, Irvine with an MFA in Acting. She has performed in many shows at New Swan Shakespeare Festival such as Julius Caesar as Cassius, The Comedy of Errors as Adrianna, As You Like It as Jacques, and The Merchant of Venice as Portia, to name a few. Other than doing Shakespeare in the summer, she has performed in the one-woman show The Amish Project at SilCo Theatre in Colorado and has played Jackie in The Motherf*cker with the Hat at Teatra Neplanta in Texas. When she's not doing theatre, she's living that LA actor life and performing in commercials for companies such as Rocket Mortgage, Grove Cleaning & Kleenex. Hope is very excited to be making her debut with Coalescence Theatre Project! Enjoy the show!



JACKIE VETTER
"JESSICA"

Jackie Vetter (she/her) is an Actor/Theatre Director based in Southwest Montana, who was born in Pennsylvania and raised by New Jerseyans in Northwest Ohio. She is proudly the Founding Artistic Director of Anaconda Ensemble Theatre in Anaconda, MT. Jackie has originated roles all over the country, but most recently in the Montana- based productions of *Pitiful Beautiful Pittance* (Last Chance Play Festival, voted the best actor), *Sports of Nature* (ZDK Arts/Third Ear Productions/Missoula, MT) and *The Rope Trick* by Steven San Luis (Anaconda Ensemble Theatre). Her credits expand to the screen with roles in *Yellowstone*, *The Videoblogs*, *Broke*, *Etiam*, and the yet to be released true story, *Pellet*. She's currently on year two of touring with the devised piece *State of Mind*, a theatre and public dialogue tour about mental health, produced by Montana Repertory Theatre.

www.jackiefreemanvetter.com



KWAME LILLY
"CHASE"

Kwame Lilly is a NYC-based performing artist whose work lives at the intersection of movement, consent-forward practice, and immersive storytelling. He has earned a Bachelor of Science in Performance/Directing and Musical Theatre from Northwestern State University of Louisiana. He has performed with Linked Dance Theatre in New York City and served as a principal dancer with Square Stage and the Herra Dance Project, as well as served as a Company Member/Direct for Prism Movement Theatre in Dallas. Kwame's directing and choreography experience is rooted in movement consultation for actors and intimacy coordination, with recent work as an intimacy coordinator and director for Perceptions Theatre. They are currently completing certification through IDC (NYC). He is full of gratitude to be working with the Coalescence Theatre Project to present meaningful stories into the world.



SHARECE SELLEM-HANNAH,
PLAYWRIGHT

Sharece Sellem-Hannah is a Connecticut native and Delaware-based playwright, documentary director, and community health educator whose work often centers recovery, found family, and survival. With over 17 years as a playwright and advocate in the field of Human Services, her writing tends to blend realism, drama and comedy with social commentary. Her play *Daisies on Harlem's Doorstep* received the Dr. Floyd Gaffney Playwriting Award for the Black Experience at the University of San Diego (2019). Her theatre work has been developed and presented by various organizations including (but not limited to): Long Wharf Theatre, Straz Center for the Performing Arts, Hartbeat Ensemble, Coalescence Theatre Project, Bregamos Community Theater, and the Atlanta Black Theatre Festival. Her documentary *Silence on the Streets* has screened nationally at universities and community organizations focused on recovery, addiction, and public health. She holds a master's degree from the University of Cincinnati and is currently an MFA Writing for Stage & Screen candidate at Point Park University.

Grateful to everyone who has contributed to making this virtual reading series a success!