



THE HUMAN SIDE OF HEALTH, *A Virtual Public Health Play Series Season Two*

We are seeking submissions for the second season of *The Human Side of Health*, a virtual play series that uses theatre to humanize the data behind today's public health challenges. Through storytelling, this series aims to raise awareness, educate the public, reduce stigma, and spark meaningful conversations about issues affecting individuals, families, and communities.

THEMES

We are seeking 10-minute plays that explore Black health concerns and wellness within Black communities. Three will be selected by mid-November and will be released for public viewing on YouTube in February (date TBD).

SUBMISSION GUIDELINES

- Maximum 10 pages
- Written in standard play format (include page numbers)
- 2–3 characters only
- No monologues
- **Artificial Intelligence Disclaimer:** Plays must be original. Plays written with artificial intelligence will be automatically disqualified.
- Plays must be written primarily in English. The use of words or brief passages in another language is welcome; however, the majority of the script must be in English.

IMPORTANT: For your play to be considered, **it must be written specifically for a virtual platform as the setting in the script.** We will NOT select plays that require reimagining a play made for the live stage. The setting must be written for the virtual setting.

Virtual format = Zoom, FaceTime video call or similar using a virtual modality as the setting. *Any work submitted that does not incorporate use of a virtual platform will not be considered.*

Examples of virtual settings include:

- Telehealth appointments
- Virtual support groups

- Zoom meetings
- FaceTime conversations
- Video calls between a case manager and client
- Online recovery meetings
- Virtual family conversations
- Other stories that naturally unfold through technology and virtual communication

ELIGIBILITY

- This specific submission call is for Black playwrights writing about Black health concerns and wellness within Black communities.
- U.S. based playwrights
- New, unproduced, some development history and world-premiered plays are welcome.
- Diverse characters and perspectives are encouraged.
- Playwrights with educational, professional, and/or lived experience in a health-related field, such as public health, healthcare, behavioral health, mental health, recovery services, human services, social work, community health, disability services, caregiving, or related areas preferred.
- Playwrights must have access to Zoom and be able to participate in the artist community conversation virtually following the release of their play.

SELECTED PLAYWRIGHTS WILL RECEIVE

- \$100 honorarium
- A virtual performance of their play
- Participation in a live discussion about the public health themes explored in their work
- Public presentation on YouTube as part of The Human Side of Health

*Please note that all recorded readings and discussions will remain publicly available on YouTube as part of the series archive.

HOW TO SUBMIT

Complete the [submission form](#) and upload:

- Play script (PDF)
- Brief playwright bio
- Current CV or résumé

SELECTION

If your play is selected, you will receive an email confirming the selection by mid-November 2026.

Submission Period:

October 1-31, 2026

Selected plays will be presented in the Winter of 2026.