

# A SLICE OF RED VELVET

*By Sharece Sellers-Hannah*

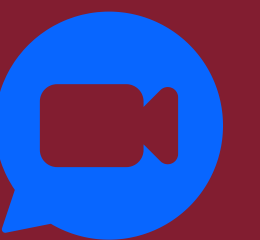
## SAT

MAY 23, 2026  
7 PM CENTRAL TIME

## SUN

MAY 24, 2026  
5 PM CENTRAL TIME

### VIRTUAL STAGED READINGS



LAWRENCE EIRIK GREEN  
"JABARI"



KENYA DEBARROS  
"BEE BEE"



HECTOR PEÑA  
"RYAN"



MYESHA-TIARA,  
DIRECTOR



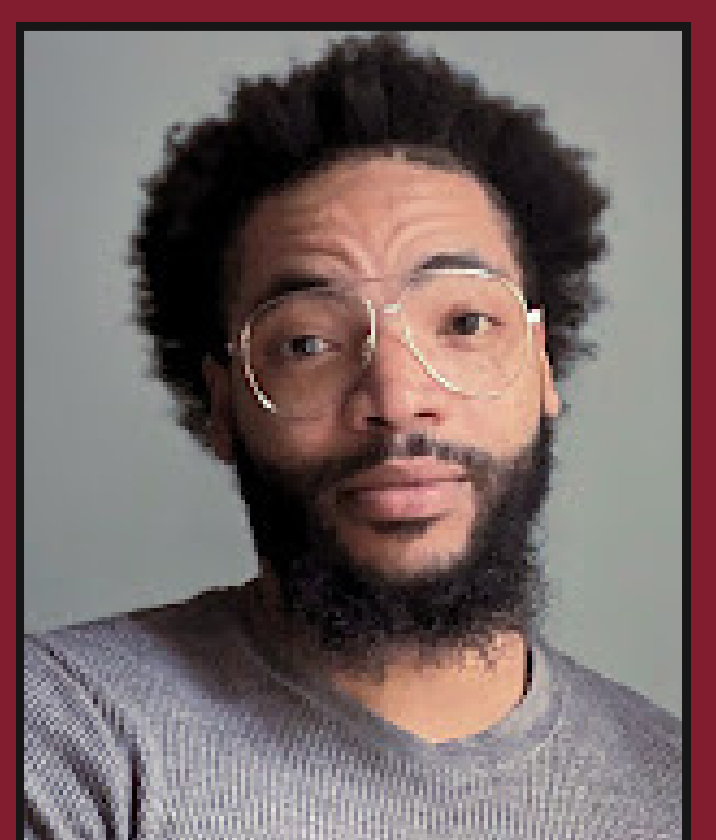
CARLE ATWATER  
"LUTHER"



JORI JACKSON  
"TIFFANY"



JERLUANE "JAE" JENKINS  
"JANINE"



KWAME LILLY  
STAGE DIRECTIONS

To learn more, visit Coalescence Theatre Project on Facebook!





**MYESHA-TIARA,  
DIRECTOR**

Myesha-Tiara's excited to be working with Coalescence Theatre again. Some directing credits include A Little Night Music (Marriott Theatre) Falsettos (Court & Timeline Theatre/ Jeff Winner); Non Equity Jeff &, Black Excellence Awards Nominated, Panther Women: An Army for the Liberation (Prop Thtr & Perceptions Theatre); A Hit Dog Will Holler (Artemisia); and The Little Foxes (Associate Director / Citadel Theatre Company). Some acting credits include: For Colored Girls... as Lady In Brown and Lady In Blue u/s (Court Theatre /Jeff Awarded); Steel Magnolias as Annelle (Theatre at the Center); The Wedding Band as Mattie (The Artistic Home/ Jeff Recommended) and Hamlet as Gertrude and Ophelia/Osric u/s (The Gift Theatre) and Oscar winning film 12 Years a Slave. She is Artistic Director of Perceptions Theatre (Emerging Theatre & Best New Storefront Awarded). Myesha-Tiara is a Baton Rouge, La native and graduate of NSU with a B.S. in Theatre with a concentration in Performance and Directing.



**YEN VI GREEN,  
PRODUCTION MANAGER**

Yen Vi Green has worked more than 15 years on stage productions. She has a degree in Theatre from SIU Carbondale and works primarily in the Champaign-Urbana theatre community. She has stage managed productions for, among others, the Celebration Company, Parkland College Theatre, and Champaign-Urbana Theatre Company. This is her third production with Coalescence Theatre Project.



LAWRENCE EIRIK GREEN  
"JABARI"

Lawrence Eirik Green, he/him, (Jabari) is a Philadelphia native, currently based in Chicago. He is an alumnus of The Pennsylvania State University– WE ARE! Recent credits include: OAK (Raven Theatre), A Tale of Two Cities (Shattered Globe Theatre), Ironbound (Raven Theater), Black Card (2025 Black Men Talk Play Festival), 2025 Young Playwrights Festival (Pegasus Theatre), Gold Dogma, a USC thesis film shown at the Micheaux International Film Festival, and Cluster XY, a Universidad de Argentina thesis series. Lawrence is a proud member of Alpha Phi Alpha Fraternity, Inc. AAAAA PHI!!



**KENYA DEBARROS**  
"BEE BEE"

Dr. Kenya DeBarros (she/her) is an actor, dancer, violinist and Biomedical Scientist based in Atlanta, Georgia. Before graduating high school Dr. DeBarros has had the honor of performing with the Youth Ensemble of Atlanta, youth outreach workshops at Atlanta's Alliance Theater, and earned the title of Honor Thespian from the National Thespian Society. She he has also had the honor of performing with esteemed musicians such as the late jazz violinist John Blake Jr., jazz/hip-hop violinist Ken Ford, and rock violinist Mark Wood, among others. In the pursuit of her degrees, the arts were never entirely on hold for Dr. DeBarros. While earning a Bachelor's in Biochemistry and Molecular Biology from the University of Georgia, she also earned a Minor in Music Performance on the Violin; performing in the UGA Symphony, Philharmonia, and Sinfonia Orchestras. She he returned to dance while earning a Master's in Biomedical Research from Morehouse School of Medicine. Then, returned to acting while earning a Ph.D. in Biomedical Science from the same institution. She conducted a portion of this research at the NIH-National Cancer Institute while acting and dancing at the Maryland Ensemble Theater and Mid- Maryland Performing Arts Center respectively. Still pursuing a career in science, despite government funding cuts to research, Dr. DrBarros has used this time as an opportunity re- immerse herself in performing. She is working as a background actor in various upcoming television and film projects such as Tis So Sweet, 21 Down, and the reboot of A Different World. She will also be the supporting actress in the upcoming film, Sweetfingers.

[Kenya DeBarros | Backstage](#)

[Kenya DeBarros | LinkedIn](#)



HECTOR PEÑA  
"RYAN"

Hector is an actor and director based in the Ravenswood neighborhood of Chicago. A graduate of the Louisiana Scholars' College and Northwestern State University's acting and directing program, he brings a unique, interdisciplinary perspective to the stage, informed by a background in philosophy, politics, and the humanities. As a native Spanish speaker with a foundation in Meisner and Chekhovian realism, Hector is particularly drawn to the nuances of human behavior—a study they continue daily in the corporate world, observing the complexities of code-switching and social performance. Previous notable credits include lead roles in *Uncle Vanya* (Serebryakov), *Two Rooms* (Walker), and *Doubt* (Father Flynn) at NSULA. After a hiatus, Hector is thrilled to return to the stage and collaborate with this talented ensemble. When not on stage, he can be found exploring the intersection of astrophysics and astronomy, video gaming with friends, or adding to an ever-growing vinyl collection.



CARLE ATWATER  
"LUTHER"

Carle Atwater was born in Chapel Hill, NC and currently resides in the Riverdale, Ga. He is a proud graduate of Howard University with a BFA in Theatre. He has been acting since 1975. Recent stage credits include, Driving Miss Daisy, Ain't Misbehavin', The Wiz, and he was featured in a production of "Jukebox Giants" at the Strand Theatre in Marietta, Ga. in August of 2021, '22 and '23 (a show that was specifically written around him). He played Shriner in the world premier of Greenwood in Charlotte, NC and at the National Black Theater Festival in Winston-Salem and recently the world premiere of Golden Wings. He is a classically trained singer and has performed Off Broadway, Carnegie Hall and Fords Theatre, as well as opera at the John F. Kennedy Center. He sang backup for Aretha Franklin, with the Alvin Ailey Dance Company, and has sung the National Anthem at Madison Square Garden on multiple occasions. He was awarded the L. A. Critics award for Best Performance in a Musical for his portrayal of Bert Williams in national tour of "Williams and Walker". He starred in the film "Apple Core", which had its world premiere at the Pan African Film Festival in Los Angeles. He can currently be seen on the small screen in 2 series ("Frame of Reference"-Roku, Amazon Prime and Tubi) and ("A Man in Full"-Netflix). IG\_@carleatwater, FB-Carle Atwater. Carle is gratefully represented by Crossbeam Talent Agency-770-313-2739



JORI JACKSON  
"TIFFANY"

Jori Jackson (she/her) is a multi-disciplinary theatre artist and Shreveport, Louisiana native. Her stage experience is rooted in devised storytelling and performance art that highly focuses on the upliftment and amplification of Black, BIPOC, Womxn, Youth, LGBTQIA centric works. She holds a B.S. in Musical Theatre and Performance & Directing from Northwestern State University of LA. Her recent acting credits include Opal Fat Ham (Stage West) Passenger 1 in Ain't No Mo, (Soul Rep Theatre Co.), Ensemble in YANGA (Soul Rep/ Cara Mia, Mulatto Theatre Co.) CJ in The Last Stop On Market Street (Dallas Children's Theater) Liesl in LUCHADORA, (Cara Mia Theatre Co.) Jori is a current member of the Inaugural Certified Sensitivity Specialist Cohort at Ann James & Associates. Former 2025 Associate Directors Cohort member at Second Thought Theatre and a recipient of the 2024 Irma P. Hall Arts Medal for Community Service for her role as Community Partnerships Programs Manager at Broadway Dallas.



JERLUANE "JAE" JENKINS  
"JANINE"

Jerluane "Jae" Jenkins (she/her) is a Chicago-based actress, director, writer, and dramaturg. Jerluane has recently performed in Panther Women by India Nicole Burton and in the film Genesis: 2020 by Jabari Khaliq. Her screenplay "Black Magic" was also produced by Perceptions Theatre. As Executive Director of Perceptions Theatre her goal is to make theatre more accessible on the South side.



**KWAME LILLY**  
**STAGE DIRECTIONS**

Kwame Lilly is a NYC-based performing artist whose work lives at the intersection of movement, consent-forward practice, and immersive storytelling. He has earned a Bachelor of Science in Performance/ Directing and Musical Theatre from Northwestern State University of Louisiana. He has performed with Linked Dance Theatre in New York City and served as a principal dancer with Square Stage and the Herra Dance Project, as well as served as a Company Member/Direct for Prism Movement Theatre in Dallas. Kwame's directing and choreography experience is rooted in movement consultation for actors and intimacy coordination, with recent work as an intimacy coordinator and director for Perceptions Theatre. They are currently completing certification through IDC (NYC). He is full of gratitude to be working with the Coalescence Theatre Project to present meaningful stories into the world.



SHARECE SELLEM-HANNAH,  
PLAYWRIGHT

Sharece Sellem-Hannah is a Connecticut native and Delaware-based playwright, documentary director, and community health educator whose work often centers recovery, found family, and survival. With over 17 years as a playwright and advocate in the field of Human Services, her writing tends to blend realism, drama and comedy with social commentary. Her play *Daisies on Harlem's Doorstep* received the Dr. Floyd Gaffney Playwriting Award for the Black Experience at the University of San Diego (2019). Her theatre work has been developed and presented by various organizations including (but not limited to): Long Wharf Theatre, Straz Center for the Performing Arts, Hartbeat Ensemble, Coalescence Theatre Project, Bregamos Community Theater, and the Atlanta Black Theatre Festival. Her documentary *Silence on the Streets* has screened nationally at universities and community organizations focused on recovery, addiction, and public health. She holds a master's degree from the University of Cincinnati and is currently an MFA Writing for Stage & Screen candidate at Point Park University.

Grateful to everyone who has contributed to making this virtual reading series a success!